- 1 The pianist's perspective
- 2 Musicians' hand and arm pain
- 3 The interface
- 4 Specific conditions
- 5 Clinical evaluation of musicians
- 6 Dupuytren's disease
- 7 Nerve compression syndromes
- 8 Nerve conduction testing
- 9 Surgical planning, indications and techniques
- 10 Repair and reconstruction
- 11 The hand therapist's contribution
- 12 Musician's focal dystonia
- 13 Prevention
- 14 Performance psychology
- 15 Medicines and drugs
- 16 The misuse syndrome